



ABRALIN50
Maceió, Alagoas
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GUIDELINES FOR AUTHORS

Papers presented at the Abralin50 event can be submitted for publication. Authors who wish to submit papers for publication should do so from September 15, 2019 to October 14. Papers should only be submitted in an article format. Here's the guidelines for authors:

1. Papers may be submitted in Portuguese or English.
2. Before submitting the paper, the authors must make a careful textual review. The authors must assume any textual problems present in the submitted texts. The editors and / or reviewers of the Journal will not make any textual revision.
3. Authors submitting their papers will automatically state that ethical principles have been observed, as well as the legal requirements related to research ethics both in the country in which they maintain their institutional link and in the one in which the people participating in the research live.
4. Authors who submit a manuscript should be aware that, if it is accepted for publication, the copyright of the article is transferred to Abralin, which, in turn, uses the Creative Commons Attribution License, which allows the sharing of works with authorship recognition. The published texts may be reproduced, in whole or in part, provided that their origin and authorship is properly quoted.
5. All authors should obtain the free ORCID identifier at: <https://orcid.org/register>.
6. Papers that do not follow the required formatting (presented below) will be rejected.
7. All papers will be evaluated by reviewers. After the reviewing process, copies of the reviews will be forwarded to the authors along with instructions for modifications, when applicable.
8. Publication of the paper is subject to approval by the editorial board, taking into account the reviewing process.

Organization and formatting of works

1. The paper must be typed in Word (or compatible program), must have a minimum of 12 and a maximum of 20 pages, including References, and must present the following format:
 - a. pages configured in A4 format, not numbered, with 2.5 cm margins;
 - b. text must be formatted in only one column, using Times New Roman font size 12, spaced 1.5 lines from the Introduction section (except References, which should be typed in single space). A 1.25 cm indentation in the first line must be observed (except in References and section headings, which are left-aligned and should not be indented in the first row);
 - c. all text before the first section (1. Introduction) should be formatted with single space.
2. The paper will be presented according to the following sequential organization:
 - a. TITLE OF THE PAPER (same font and size of text, typed in the same language as text, in upper case, centered and bold).
 - b. TITLE OF PAPER IN A LANGUAGE DIFFERENT FROM TEXT (English or Portuguese, with the same format as the TITLE OF THE PAPER, and separated from it by two blank lines, pressing the "Enter" key twice, something that must also be done to separate the title in the foreign language).
 - c. Author(s) (same font and size of text, aligned to the right, in bold, only the first letter in capital letters. In case of multiple authors, the first will be considered the author and the other coauthors,

with an "Enter" between them. A footnote should be inserted indicating the following information about the authors, separated by dots: title, affiliation, e-mail and ORCID). Press the "Enter" key twice after the last author's name.

- d. The text of the ABSTRACT should be typed in the same font and size of the text, written in the language of the article, with only the first letter in capital, in a single paragraph, containing between 150 and 250 words, in which the research objective(s), the methodology used and the main results are presented.
 - e. KEYWORDS (separated from the ABSTRACT with an "Enter", same formatting of the ABSTRACT; a minimum of 3 and a maximum of 5 keywords, separated by a point, written in the language of the article, typed in the same font and text size and format, only with the first letter in uppercase.
 - f. RESUMO (separated from the KEYWORDS with two "Enter", is the ABSTRACT in Portuguese, with the same formatting as the ABSTRACT).
 - g. PALAVRAS-CHAVE (separated from RESUMO with an "Enter", KEYWORDS in Portuguese, with the same formatting as KEYWORDS).
 - h. Section headings (eg, Introduction, Section on theoretical foundation, Methods, Results and discussion, Conclusion, Acknowledgments, if any, and References. Section headings should be numbered (except References), formatted in bold, only first and uppercase letters separated from the text, which precedes and succeeds, by a blank line (an "Enter").
3. The illustrations (Tables, Graphics, Figures, Pictures) must have captions and contents typed in the font of the text, size 10. The captions of the illustrations should be started by the name of the illustration to which they refer to (in bold), numbered sequentially (for example: Table 1., Table 2., Chart 1., Chart 2.), and inserted above the illustration. The source of the illustration must be indicated below it (in case of previously published illustrations). All illustrations should be inserted in the body of the text, immediately after the paragraph in which they were cited, and not in the form of attachments.
 4. Italics should only be used to mark words or phrases in a language other than that used in the body of the text.
 5. The notes should be in the footer and should be restricted to contents, not references. Footnotes should be typed in Times New Roman, 10 points.
 6. Acknowledgments and references to the research funding (scholarships, financial aid and their development agencies) that made the research viable should not be included in a footnote, but in a section at the end of the article, before the References.
 7. The citations should follow ABNT standards. Examples of citations:
 - a. In indirect citations (paraphrases), the author should be cited in parentheses by the surname, in capital letters, separated by commas from the year of publication (SWERTS, 1997). If the author's name is quoted in the text, only the year is indicated, in parentheses: According to Oliveira Jr (2000), [...].
 - b. When it is necessary to specify the page, in the case of direct quotes, the page number should follow the year, separated by a comma and preceded by p. (OLIVEIRA JR, 2000, p.95). Direct quotations of up to three lines are made within the text, enclosed in double quotes, while direct quotations with more than three lines should be highlighted from the text with a 4 cm indent on the left, font size 10, without quotes, and no indentation for the first line.
 - c. Quotes from several works by the same author, published in the same year, should be separated by lowercase letters after the date, without spacing (FERREIRA, 2007a).
 - d. When the work has two or three authors, all can be indicated, separated by a semicolon (Hüttig; Romers, Meyer, 2011); when there are more than 3 authors, the first one followed by et al. (Almeida et al., 2013). In this case, all authors must be listed in the References.
 8. References, at the end of the text, must also comply with ABNT standards. The content of the articles and the accuracy of the references are the sole responsibility of the authors. The Editors and the Brazilian Association of Linguistics assume no responsibility for the opinions or statements of the authors. All and only the works of authors quoted in the text must appear in the References, which are typed in single spacing between lines, separated by a single space, and arranged in alphabetical order by the surname of the first author. Examples of References:
 - a. Books
BARBOSA, Plínio Almeida; MADUREIRA, Sandra. **Manual de fonética acústica experimental: aplicação a dados do português**. São Paulo: Cortez, 2015.
 - b. Book Chapters
MORAES, João Antônio de; RILLIARD, Albert. Prosody and Emotion in Brazilian Portuguese. In: ARMSTRONG, Meghan E.; HENRIKSEN, Nicholas; VANRELL, Maria del Mar. **Intonational Grammar in Ibero-Romance: Approaches across linguistic subfields**. Amsterdam: John Benjamins, 2016, p. 135-152.
 - c. Dissertations and theses
SILVA, Juliana Preisser de Godoy e. **Análise dos aspectos prosódicos na expressão da certeza e da dúvida no português brasileiro**. 171 f. Dissertação (Mestrado em Linguística) – Faculdade de Letras, Universidade Federal de Minas Gerais, Belo Horizonte, 2008.

- TENANI, Luciani Ester. **Domínios Prosódicos no Português do Brasil**: implicações para a prosódia e para a aplicação de processos fonológicos. 331 f. Tese (Doutorado em Linguística) – Instituto de Estudos da Linguagem, Universidade Estadual de Campinas, Campinas, 2002.
- d. Journal papers
MATTHEWSON, Lisa. On the methodology of semantic fieldwork. **International Journal of American Linguistics**, v. 70, n. 4, p. 369-415, 2004.
- e. Papers published in proceedings
PASSETTI, Renata Regina; BARBOSA, Plínio Almeida. O efeito do telefone celular no sinal da fala: uma análise fonético-acústica com implicações para a verificação de locutor em português brasileiro. In: Colóquio Brasileiro de Prosódia da Fala, 5., 2015, Ceilândia. **Anais [...]**. Ceilândia: UnB. p. 13-16.
KOREMAN, Jacques; ANDREEVA, Bistra; BARRY, William. Accentuation cues in French and German. In: International Conference on Speech Prosody, 4., 2008, Campinas. **Proceedings [...]**. Campinas: Unicamp. p. 613-616.
- f. Electronic documents
KAMEYAMA, Megumi. **Indefeasible semantics and defeasable pragmatics**, 1995. Disponível em: <http://arxiv.org/pdf/cmp-lg/9506016.pdf>. Acesso em: 14 jan. 2016.